

CV Resume

Personal Information :

Name : **Ajinkya Sanjay Sakhare**

Mother's Name : **Sangeeta**

Father's Name : **Sanjay**

DOB : **04 May 2001**

Address : **Opp. Omkar Bhojnalaya, Vaidyanath Galli, Parli Vaijnath**

Mob. No : **9322446210**

Nationality : **Indian**

Religion : **Hindu**

Category : **OBC (Non-Creamy Layer)**

Domicile State : **Maharashtra**

Designation : **Asst. Professor in English (CHB)**

Workplace : **Navgan Arts, Commerce & Science College, Parli.V., Dist. Beed (2025-2026), Vasantdada Patil Arts, Commerce & Science College, Patoda, Dist. Beed (2024-2025)**

Experience : **1 Year**



Educational Qualifications :

Sr. No.	Educational Qualification	School/College name	Academic Year	Marks
1	10 th	Foundation School, Parli.V.	March-2016	85.60 %
2	12 th	Little Flower Jr. College, Parli.V.	February-2018	74.31 %
3	B.A. (English)	Navgan College, Parli.V.	April/ May-2021	71.71 %
4	M.A. (English)	Vaidyanath College, Parli.V.	April/ May-2023	67.3 %
5	U.G.C NET (English)	U.G.C	Dec-2023	Qualified
6	MS-CIT	MKCL	Jan-2015	91
7	GCC-TBC Typing Eng-30/40/50 WPM	MSCE Pune	Jan-2019-2020	77/83.5/77
8	GCC-TBC Typing Mar-30/40 WPM	MSCE Pune	July/Aug 2019	83.5/76.5

Book Publication:

1. Ajinkya Sanjay Sakhare, "The Tale of Haris and Marinos – An Epic". Orange Books Publishers, Bhilai, Chhattisgarh, ISBN: 9789365541847.

Research Papers:

1. Ajinkya Sanjay Sakhare, "**Reformation of a Man in Charles Dickens 'A Christmas Carol'.**" Printing Area, Peer-Reviewed International Journal, September 2024, Issue-117, Vol-04, ISSN: 23945303.
2. Ajinkya Sanjay Sakhare, "**Importance of English in Commerce from International Perspective.**" International Journal For Multidisciplinary Research, September-October 2024, Volume 6, Issue 5, E-ISSN: 2582-2160
3. Ajinkya Sanjay Sakhare, "**Depiction of Literature in Ancient Indian Temple Art: Analyzing the Interplay Between Mythology, Aesthetics, and Cultural Narratives.**" In Proceedings of the One Day National Multidisciplinary Conference on History, Culture and Literature, Theories and Practice, Paithan, Chh. Sambhajinagar, 24 January 2025, edited by Dr. Rajesh Karpe, Dr. Manisha Kale, Dr. Suvarna Patil, Dr. Amol Mhaske, Ayush Publication, Chh. Sambhajinagar, 2025, pp. 72-76. ISBN: 978-81-965763-3-2
4. Ajinkya Sanjay Sakhare¹, Manojkumar Prakash², Kushaba Salunke³, "**The Influence of Social Media on Linguistic Change and Communication Patterns in Modern Society.**" In Proceedings of the Two Day Interdisciplinary National Conference on "Impact of Social Media on Language and Social Science Studies". Shardanagar, Malegoan Bk. Tal.Barmati, Dist. Pune, 28th February and 1st March 2025, edited by Dnyaneshwar Khodave, Rajkumar Kadam, LangLit, An International Peer-Reviewed Open Access Journal, Special Issue March, 2025, pp. 32-37. ISSN: 2349-5189

National Conference:

1. Ajinkya Sanjay Sakhare, "**Depiction of Literature in Ancient Indian Temple Art: Analyzing the Interplay Between Mythology, Aesthetics, and Cultural Narratives.**" *History, Culture and Literature, Theories and Practice*, One Day National Multidisciplinary Conference, Pratishthan Mahavidyalaya, Paithan, January 24, 2025. ISBN: 978-81-965763-3-2.
2. Ajinkya Sanjay Sakhare¹, Manojkumar Prakash², Kushaba Salunke³ "**The Influence of Social Media on Linguistic Change and Communication Patterns in Modern Society.**" *Impact of Social Media on Language and Social Science Studies*, Two Day Interdisciplinary National Conference, Shardabai Pawar Arts, Commerce and Science College, Shardanagar, Malegoan Bk. Tal. Baramati, Dist. Pune, 28th February and 1st March 2025. ISSN: 2349-5189

International Conference:

1. Ajinkya Sanjay Sakhare, "**The Evolution of Storytelling in the Digital Age: Insights from English Literature to Interactive Narratives**". *The Emerging & Innovative Trends in Humanities*, One Day International Conference, M.S.P. Mandal's Balbhim Arts, Science & Commerce College, Beed, 12th April 2025. ISSN: 2348-1390
2. Ajinkya Sanjay Sakhare, "**Revisiting Tribal Voices Representation of Indigenous Communities in Indian English Literature**".